

Fl.

Hrn.

Trp.

B. Trp.

Pk.

Bls.

Perc.

S. D.

Cym.
B. D.

10 1. 2. B

Fl.

10 1. 2. *f*

Hrn.

1. 2. *f* Solofanfare

Trp.

1. 2. *f*

B. Trp.

10 1. 2. *f*

Pk.

1. 2. *f*

Bls.

10 1. 2. *f*

Perc.

10 1. 2. *f*

S. D.

1. 2. *f*

Cym.
B. D. *f*

15

Fl.

15

Hrn.

Trp.

B. Trp.

15

Pk.

Bls.

15

Perc.

15

S. D.

Cym.
B. D.

25

Fl.

25

Hrn.

25

Trp.

B. Trp.

25

Pk.

Bls.

25

Perc.

25

S. D.

Cym.
B. D.

Fl. D

Hrn. 31

Trp.

B. Trp.

Pk. 31

Bls.

Perc. 31

S. D. 31

Cym.
B. D.

Fl. *f* E

Hrn. *f* 37

Trp. *f*

B. Trp. *f*

Pk. *f*

Bls. *f*

Perc. *f* 37

S. D. *f* 37
Becken 1.x tacet!

Cym. *f*

B. D. *f*

42

Fl. *D.C. al Coda (mit Wh.)*

Hrn. *D.C. al Coda (mit Wh.)*

Trp. *D.C. al Coda (mit Wh.)*

B. Trp. *D.C. al Coda (mit Wh.)*

42

Pk. *D.C. al Coda (mit Wh.)*

Bls. *D.C. al Coda (mit Wh.)*

42

Perc. *D.C. al Coda (mit Wh.)*

42

S. D. *D.C. al Coda (mit Wh.)*

Cym.
B. D. *D.C. al Coda (mit Wh.)*

Detailed description of the musical score: The score is for measures 42-45 of a piece in 2/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.), Horn (Hrn.), Trumpet (Trp.), Bass Trumpet (B. Trp.), Piccolo (Pk.), Clarinet (Bls.), Percussion (Perc.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cym. B. D.). The Flute, Horn, and Trumpet parts feature melodic lines with eighth and sixteenth notes. The Bass Trumpet part has a rhythmic accompaniment with eighth notes. The Piccolo part has a simple melodic line. The Clarinet part has a melodic line with some rests. The Percussion part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern with a drum roll. The Cymbals/Bass Drum part has a rhythmic pattern with cymbal hits (marked with 'x') and bass drum hits (marked with '7').

45 Fl. *subito p* *cresc.* *f*

45 Hrn. *subito p* *cresc.* *f*

Trp. *subito p* *cresc.* *f*

B. Trp. *subito p* *cresc.* *f*

45 Pk. *subito p* *cresc.* *f*

Bls. *subito p* *cresc.* *f*

45 Perc. *subito p* *cresc.* *f*

45 S. D. *subito p* *cresc.* *f*

Cym. B. D. *subito p* *cresc.* *f*

50

Fl.

50

Hrn.

Trp.

B. Trp.

50

Pk.

Bls.

50

Perc.

50

S. D.

Cym.
B. D.