



Instrumentallehrgang

Bassposaune

Für die Instrumentalprüfungen D1, D2, D3

Aus Kostengründen war es leider nicht möglich ein separates Bassposaunenheft in Druck zu geben. Deshalb müssen wir auf eine Listenlösung zurückgreifen, um auch für das Instrument Bassposaune genaue Richtlinien und verbindliche Literatur für die praktischen Prüfungen D1, D2, D3 festlegen zu können.

Herzlichen Dank an
Rainer Fath
Peter Oswald
Peter Seitz

für Ihre kompetente Arbeit und Unterstützung bei der Erstellung dieses Instrumentallehrgangs.

Allgemeine Hinweise

Antworten auf alle Fragen rund um die Prüfung (Prüfungsanforderungen, Empfehlungsliste für Selbstwahlstücke, Prüfungsordnung, Testbögen, Prädikate etc.) gibt es unter:

www.musikerleistungsabzeichen.de

Die Tonleitern können mit Artikulations- und Dynamikvorgaben geprüft werden (Anforderungen siehe Prüfungsordnung).

D1


Für die Leistungsstufe D1 muss das Tenorposaunenheft

Instrumentallehrgang Posaune
Bayerischer Blasmusikverband
Neuaufgabe 2018
Musikverlag Wolfram Heinlein
Flachlanden

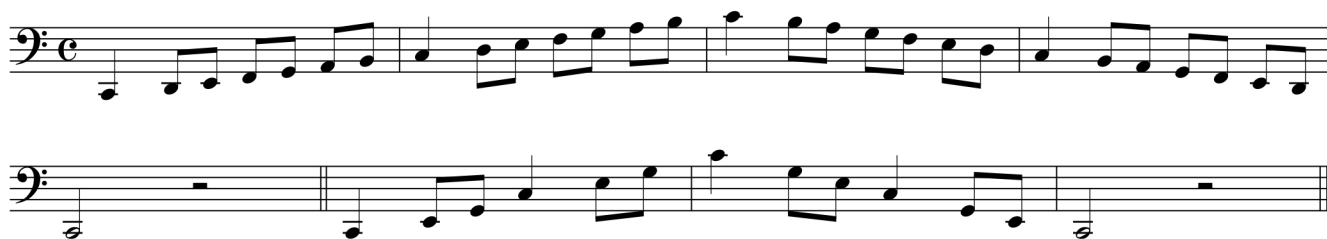
verwendet werden.

TONLEITERN UND DREIKLÄNGE D2 FÜR BASSPOSAUNE

Alle Tonleitern und Dreiklänge sind **auswendig** vorzutragen.

 = 92 - 100

C - Dur



a - Moll harmonisch



G - Dur



e - Moll harmonisch



D - Dur



F - Dur



d - Moll harmonisch



B - Dur



g - Moll harmonisch



Es - Dur



c - Moll harmonisch



As - Dur

f - Moll harmonisch

Des - Dur

b - Moll harmonisch

Ges - Dur

Chromatisch

D2 Etüden

Etüde 1 Nr. 2 aus „43 Bel-Canto Studies for Tuba“

Etüde 2 Nr. 7 aus “43 Bel Canto Studies for Tuba”

Etüde 3 Nr. 8 aus “43 Bel Canto Studies for Tuba”

Aus: 43 Bel Canto Studies for Tuba (and Bass Trombone),
Robert King Music

D2 Vortragsstücke

Vortragsstück 1 Air Gai, G.P. Berlioz

Vortragsstück 2 Largo and Allegro, B. Marcello

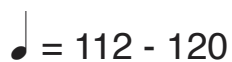
Vortragsstück 3 Andante and Allegro, Robert Clerisse

Aus: Concert and Contest Collection for Eb or BBb Bass,
H. Voxman
Rubank Verlag

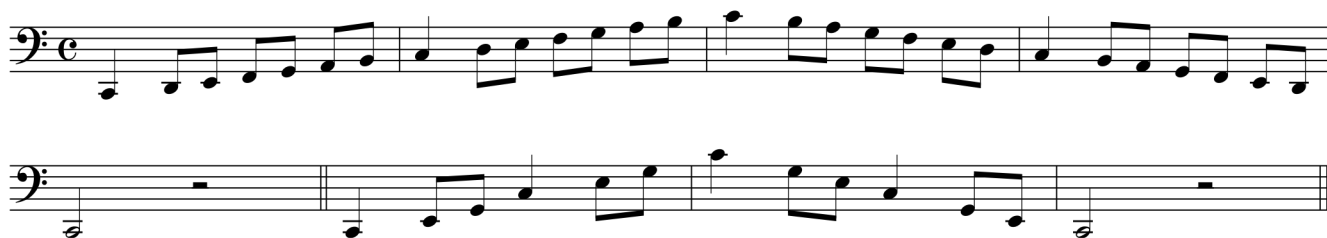
TONLEITERN UND DREIKLÄNGE D3

FÜR BASSPOSAUNE


Alle Tonleitern und Dreiklänge sind **auswendig** vorzutragen.

 = 112 - 120

C - Dur




a - Moll harmonisch



a - Moll melodisch



G - Dur



e - Moll harmonisch

Two staves of musical notation in bass clef, 2/4 time, key of E minor. The first staff contains a melodic line with notes: E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. The second staff contains a harmonic accompaniment with notes: E2, G2, B2, D3, E3, G3, B3, C4, E4.

e - Moll melodisch

Two staves of musical notation in bass clef, 2/4 time, key of E minor. The first staff contains a melodic line with notes: E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. The second staff contains a harmonic accompaniment with notes: E2, G2, B2, D3, E3, G3, B3, C4, E4.

D - Dur

Two staves of musical notation in bass clef, 2/4 time, key of D major. The first staff contains a melodic line with notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second staff contains a harmonic accompaniment with notes: D2, F2, A2, B2, D3, F3, A3, C4, D4.

A - Dur

Two staves of musical notation in bass clef, 2/4 time, key of A major. The first staff contains a melodic line with notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second staff contains a harmonic accompaniment with notes: A2, C3, E3, G3, A3, C4, E4.

E - Dur

Two staves of musical notation in bass clef, 2/4 time, key of E major. The first staff contains a melodic line with notes: E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. The second staff contains a harmonic accompaniment with notes: E2, G2, B2, D3, E3, G3, B3, C4, E4.

H - Dur

Musical notation for H - Dur in bass clef, 4/4 time. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes and rests.

Fis - Dur

Musical notation for Fis - Dur in bass clef, 4/4 time. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes and rests.

F - Dur

Musical notation for F - Dur in bass clef, 4/4 time. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes and rests.

d - Moll harmonisch

Musical notation for d - Moll harmonisch in bass clef, 4/4 time. The first staff contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff contains a bass line with quarter notes and rests.

d - Moll melodisch

Musical notation for d - Moll melodisch in bass clef, 4/4 time. The first staff contains a melodic line with eighth and quarter notes, including a sharp sign and a flat sign. The second staff contains a bass line with quarter notes and rests.

B - Dur

Two staves of musical notation for the B major scale in harmonic form. The top staff contains the ascending and descending melodic lines. The bottom staff contains the harmonic accompaniment, starting with a whole note B in the first measure, followed by eighth-note patterns in the second and third measures, and ending with a whole note B in the fourth measure.

g - Moll harmonisch

Two staves of musical notation for the g minor scale in harmonic form. The top staff contains the ascending and descending melodic lines. The bottom staff contains the harmonic accompaniment, starting with a whole note G in the first measure, followed by eighth-note patterns in the second and third measures, and ending with a whole note G in the fourth measure.

g - Moll melodisch

Two staves of musical notation for the g minor scale in melodic form. The top staff contains the ascending and descending melodic lines. The bottom staff contains the harmonic accompaniment, starting with a whole note G in the first measure, followed by eighth-note patterns in the second and third measures, and ending with a whole note G in the fourth measure.

Es - Dur

Two staves of musical notation for the E-flat major scale. The top staff contains the ascending and descending melodic lines. The bottom staff contains the harmonic accompaniment, starting with a whole note E-flat in the first measure, followed by eighth-note patterns in the second and third measures, and ending with a whole note E-flat in the fourth measure.

c - Moll harmonisch

Two staves of musical notation for the c minor scale in harmonic form. The top staff contains the ascending and descending melodic lines. The bottom staff contains the harmonic accompaniment, starting with a whole note C in the first measure, followed by eighth-note patterns in the second and third measures, and ending with a whole note C in the fourth measure.

c - Moll melodisch

Two staves of musical notation in bass clef, 2/4 time, and C minor. The top staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure. The bottom staff contains a bass line with quarter notes and rests.

As - Dur

Two staves of musical notation in bass clef, 2/4 time, and A major. The top staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure. The bottom staff contains a bass line with quarter notes and rests.

f - Moll harmonisch

Two staves of musical notation in bass clef, 2/4 time, and F minor. The top staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure. The bottom staff contains a bass line with quarter notes and rests.

f - Moll melodisch

Two staves of musical notation in bass clef, 2/4 time, and F minor. The top staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure. The bottom staff contains a bass line with quarter notes and rests.

Des - Dur

Two staves of musical notation in bass clef, 2/4 time, and D major. The top staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure. The bottom staff contains a bass line with quarter notes and rests.

b - Moll harmonisch

Two staves of musical notation in bass clef, key of B-flat major (three flats), and common time (C). The top staff contains a melodic line with eighth and quarter notes, including some chromatic movement. The bottom staff contains a harmonic accompaniment with a steady eighth-note pattern.

b - Moll melodisch

Two staves of musical notation in bass clef, key of B-flat major (three flats), and common time (C). The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a harmonic accompaniment with a steady eighth-note pattern.

Ges - Dur

Two staves of musical notation in bass clef, key of G major (one sharp), and common time (C). The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a harmonic accompaniment with a steady eighth-note pattern.

Chromatisch

Two staves of musical notation in bass clef, key of B-flat major (three flats), and 2/4 time. The top staff contains a chromatic ascending and descending scale. The bottom staff contains a chromatic descending and ascending scale.

D3 Etüden

Etüde 1 Nr. 4 aus "24 Etüden für Bass-Posaune", Johann Doms

Etüde 2 Nr. 8 aus „24 Etüden für Bass-Posaune“, Johann Doms

Etüde 3 Nr. 18 aus „43 Bel Canto Studies for Tuba“

Aus: 43 Bel Canto Studies for Tuba (and Bass Trombone),
Robert King Music
und
24 Etüden für Bass-Posaune
Johann Doms

D3 Vortragsstücke

Vortragsstück 1 Sonata No. 1 in F Major, 1. und 4. Satz,
B. Marcello, Arr. J.G. Mortimer,
EMR Verlag

Vortragsstück 2 Concertino in F-Dur, 1. Satz inkl. Kadenz,
E. Sachse,
Zimmermann Verlag

Vortragsstück 3 Nr. 11 Slow Blues
aus Advanced Etudes for Bass Trombone,
Tommy Pederson
Schmitt, Hall & McCreary Verlag

D3 Transposition

Ein Pflichtstücke aus der Stufe D1/D2 aus dem Praxisheft für
Posaune 1 Oktave tiefer transponieren.